

BBVMTA MONSTER CONCERT

Rehearsal Instructions – 2027

1. **It is imperative that participants know the music very well.** Please do not slow down the rehearsal process because of poor preparation. This is unfair to the other performers.
2. **NO PHOTOCOPIED SCORES WILL BE ALLOWED.**
3. If there are no measure numbers in the score, **please put a measure number at the beginning of each staff in both parts.** Begin the measure count with the first full measure. Number straight through first and second endings.
4. Practice turning pages, even though it may not be your responsibility at the concert.
5. **Pedaling.** Practice with and without pedal. Use of pedal will be left to the discretion of the conductor and will be decided during rehearsal. Be prepared either way.
6. Observe all rests, dynamic marks (play p as if pp, etc.), touches, articulations, slurs, etc.
7. Listen for "balance" (melody v.s. accompaniment).
8. Calculate the ritardandos, accelerandos, etc.
9. Teachers should help students to understand the various conducting patterns and how to start and stop.
10. Learn the music so well that eyes can watch the conductor at crucial spots and follow the conductor's beat. Practice each piece at a variety of tempos. Check metronome markings on the tempo page/application.
11. Be familiar with all parts, not just your own. Practice as ensembles (with your teacher) prior to January 22nd.
12. Bring all music to rehearsals and be ready to rehearse on time. **Be sure to check the schedule. Students that miss rehearsal will not be able to play in the final concert.**
13. Bring a pencil and music to all rehearsals.
14. No gum, food or drinks are allowed at the rehearsals.
15. Take all repeats as marked.
16. **Piece specific-**
 - Agen 003- Swing the eight notes
 - Main Street Shuffle- Swing the eight notes
 - Three To Get Ready- Do not swing the eight notes
 - Groovin' in Gold- practice with speaking parts (mouth percussion), as you play