



Here's a special invitation to attend my Faculty Piano Recital at UVM at **3:00 PM, Sunday, Oct. 8<sup>th</sup> at the UVM Recital Hall**. Admission is free for students and VMTA members. I'll be playing music of **Schumann** (his gentle *Arabesque*), **Bach** (the intense, elaborate No. 6 in E Minor), **Bartók** (the lively Suite, Op. 14), and **Chopin** (the *Andante spianato Grande Polonaise Brillante*, a virtuosic showpiece). This is an opportunity to hear four accessible classical masterpieces played on a fine concert grand in an acoustically excellent hall.

The public is also invited to my talk and preview performance, introducing the program, on **Thursday, October 5<sup>th</sup>, and 3:30 PM, at the UVM Recital Hall**.

In addition, I'll be featured on **Vermont Public, 90.9** in a live radio performance at **11:00 AM, on Thursday morning, October 5<sup>th</sup>** with host, Walter Parker.

A personal note: When I moved to Vermont with my family in 1996, I was still on the piano of the Interlochen Arts Academy. My impossible commute (Burlington to Traverse City, Michigan) ended the following year, and it was in 1998 that I started teaching piano at UVM, as a replacement for Liz Metcalfe. I also joined the MTNA and started, for the first time, teaching private students at home. Each year since then, I've performed at least one concert at UVM, a wonderful opportunity that has been one of the most important experiences of my life. Heavens, 25 years later, making this recital seem particularly significant! I hope you'll come and share the experience with me.

As a preview, here's a performance of the Schumann Arabesque, Op. 18, from earlier this year:

[https://www.youtube.com/watch?v=\\_elzRbixZ-I](https://www.youtube.com/watch?v=_elzRbixZ-I)