

# **BBVMTA STUDENT RECITAL REGISTRATION**

**Sunday, April 12, 2026 - 2:00 pm**

**All Saints Church, 1250 Spear Street, South Burlington**

(There will be an additional 3:00 PM recital if needed)

**Registration Deadline: Monday, April 6**

1. There are two registration options:

\* Send the registration and recital fee payment to

Edward Darling, Recital Chair

26 Barrett St, So Burlington, VT 05403

\* Or, email the registration to [edwardjohndarling@gmail.com](mailto:edwardjohndarling@gmail.com)

And bring the registration fee payment to the recital.

2. The registration fee is \$8.00 per student. Make checks payable to BBVMTA.

3. Students may participate in these recitals through their senior year in High School.

4. For pianists, no arrangements of Baroque, Classical, Romantic, or Contemporary music are allowed.

5. Solo piano music must be memorized.

6. Each student may play at most two pieces. Each movement of a sonata, sonatina, or suite counts as one piece.

7. Each teacher will be allotted 10 minutes. A teacher may submit a list of "stand-by" participants, who will be included if time and circumstances permit.

8. If you have questions, contact Ed Darling, 802-318-7030, or [edwardjohndarling@gmail.com](mailto:edwardjohndarling@gmail.com).

## ***BBVMTA Recital Etiquette:***

1. We request that students sit quietly and respectfully with their parents, and that no one leave their seat during any student's performance.

2. Please hold your applause until the student has performed all of their listed pieces.

3. We request no flash photography during any performance.

4. Be unobtrusive if you are making a video. You might move to the back of the room.

**Teachers: Please discuss appropriate recital etiquette with your students, and if possible with their parents. Thank you.**

## BBVMTA STUDENT RECITAL REGISTRATION FORM

\* Please print carefully the information requested below. List the school grade and student age, as well as the level:

(early elementary, mid elementary, late elementary, early intermediate, mid intermediate, late intermediate, early advanced, advanced).

\* List the source (book, editor, etc.) as it helps to sort out duplicate pieces when the same piece has different names.

\* Please time the composition length accurately. Use as many of these forms as you need.

STUDENT NAME Grade, Age, Level	Title of Piece & Composer (full name)	Source & Length (Time) of piece

Teacher's Name \_\_\_\_\_

Address \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail \_\_\_\_\_

It is assumed that everyone can come at 2:00.

If a second recital is needed at 3:00, does that also work for your studio? Yes / No