

**BBVMTA STUDENT RECITAL**  
**April 7, 2024 at 1:30 (Registration deadline 3/25)**  
**All Saints Church, 1250 Spear Street, South Burlington**

**1. There are 2 registration options:**

Registration and Recital fees can be mailed to recital chairperson:

Edward Darling

26 Barrett Street

South Burlington, VT 05403

Online, hard copy of Registration form and fee to be brought to the recital.

edwardjohndarling@gmail.com

**2. Students may participate in these recitals through their senior year in High School.**

**3. For pianists, no arrangements of Baroque, Classical, Romantic, or Contemporary music are allowed.**

**4. Solo piano music must be memorized.**

**5. Each movement of a sonata, sonatina, or suite counts as one piece.**

**6. Each student may play at most two pieces.**

7. Each teacher will be allotted 10 minutes. A teacher may also submit a list of “stand-by” participants, who will be included if time and circumstances permit.

8. If needed, a second recital will be at 3:00.

9. The registration fee is \$8.00 per student.

10. The Recital is at: All Saints Church, 1250 Spear Street, South Burlington (corner of Swift and Spear, So Burlington).

*BBVMTA Recital Etiquette:*

1. We request that students sit quietly and respectfully with their parents. We ask that no one leave their seat during any student’s performance.
2. Please hold your applause until the student has performed all of their listed pieces.
3. We request no flash photography during any performance.

**Teachers: Please discuss appropriate recital etiquette with your students, and if possible with their parents. Thank you. If you have any questions, contact Ed Darling, 802-318-7030 or edwardjohndarling@gmail.com**

## BBVMTA STUDENT RECITAL REGISTRATION FORM

Please print carefully the information requested below. List the school grade and student age as well as the level (early elementary, mid elementary, late elementary, early intermediate, intermediate, late intermediate, early advanced, advanced). List the source (book, editor, etc.) as it helps the recital chairpersons to sort out duplicate pieces when there are different names for the same piece! Also, please time accurately the length of the composition. Thank you.

STUDENT NAME	Grade, Age, Level	Piece Name & Composer	Source	Length (Time) of piece

Teacher Name & Address \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail \_\_\_\_\_