

BBVMTA MONSTER CONCERT
Rehearsal Instructions – 2023

1. **It is imperative that participants know the music very well.** Please do not slow down the rehearsal process because of poor preparation. This is unfair to the other performers.
2. **NO PHOTOCOPIED SCORES WILL BE ALLOWED.**
3. If there are no measure numbers in the score, **please put a measure number at the beginning of each staff (in both parts).** Begin the measure count with the first full measure. Number straight through first and second endings.
4. Practice turning pages, even though it may not be your responsibility at the concert.
5. **Pedaling.** Practice with and without pedal. Use of pedal will be left to the decision of the conductor and will be decided during rehearsal. Be prepared either way.
6. Observe all rests, dynamic marks (play p as if pp, etc.), touches, articulations, slurs, etc.
7. Listen for "balance" (melody v.s. accompaniment).
8. Calculate the ritardandos, accelerandos, etc.
9. Teachers should help students to understand the various conducting patterns and how to start and stop.
10. Learn the music so well that eyes can watch the conductor at crucial spots and follow the conductor's beat. Practice each piece at a variety of tempos. Check metronome markings on the tempo page/application.
11. Be familiar with all parts, not just your own. Practice as ensembles (with your teacher) prior to January 27th.
12. Bring all music to rehearsals and be ready to rehearse on time. **Be sure to check the schedule. Students that miss rehearsal will not be able to play in the final concert.**
13. Bring a pencil and music to all rehearsals.
14. No gum, food or drinks are allowed at the rehearsals.
15. Take all repeats as marked.
16. **Piece specific-**
 - In America- there will be a repeat.
 - At the end of m.21- go back to the beginning.
 - No fermata at m.20.
 - Blackberry Rag- do not swing eighth notes (as marked in the music)

Magical March <i>from Music for Sharing Bk.2</i>	Quarter note = 138
Ode to Joy	Quarter note=120
When the Saints go Marching In	Quarter note=144
The Bow-Wow Chorus	Quarter note =144
The Stars and Stripes Forever	half note =92
The Legend of Pirate Pete	Quarter note =176
Argentina Tango	Quarter note = 126
America, the Beautiful	Quarter note =92
Blackberry Rag	Quarter note = 138
Romantic Interlude	Quarter note =72
Brightwood Barn	Quarter note =100
Wind on the Water	Quarter note =120
Mystery of the Deep	Quarter=as marked
Tides of Revolution	Quarter=132
Italian Polka	Quarter note =96
Jubilation	half note =92
The Can Can	Quarter note =160